

BUY MORE ART KENT

The following artists and craftsmen are represented in the exhibition at The New Metropole Arts Centre, The Leas, Folkestone from 31st March to 29th April 1979

ARDIZZONE, Edward, CBE, RA (Hon), ARCA. Lives near Sittingbourne. Painter, lithographer, official war artist (1940-45). Studied Westminster School of Art. Work included in Tate Gallery and provincial galleries' collections. Has illustrated more than 150 books including 'Peacock Pie' (Walter de la Mare, 1946), the poems of Francois Villon (1946), 'Pilgrim's Progress' (John Bunyan, 1947), 'The Warden' (Trollope, 1952), etc.

BALL, Lindsey. Born London 1952. Later moved to Kent. Trained Camberwell School of Arts & Crafts (BA Ceramics) and Royal College of Art (MA Ceramics and Glass). She has exhibited at the Royal College of Art, 'Plants & Animals in Art' and at the Midland Gallery, Nottingham in their 'Craft Degree Show'.

'I am trying to make glass objects which use all the available surfaces, both inside and outside the piece. Insects and crustacea both have crisp and well-defined forms, insects also having contrasting diaphanous wings and delicate legs. I am replacing the richness of insect colourations with the quite different but equally brilliant quality of glass.'

'Visions of Wat Tyler'. Many one-man exhibitions in London (Savage Gallery, Alecto Gallery, etc.) and provinces. Prints published by Christie's Contemporary Arts. Work in many public and private collections throughout Europe and America including Victoria & Albert Museum, British Museum, National Libraries of Scotland and Wales, Cambridge University Library, the Bodleian Oxford, Trinity College Dublin, National Library of Congress (USA), New York Public Library, etc.

'As for the book as a whole it is superb. The etchings are exactly right and beautiful in themselves. The binding and format are noble, in fact the whole book is a splendid assertion that craftsmen still exist and cannot be killed by materialism' (Kenneth Clark on 'The Vision of Wat Tyler')

COHEN, Alfred. Born Chicago, USA. Studied at the Art Institute there and in 1949 awarded foreign travel fellowship which brought him to Europe. Continued studies at the Grande Chaumière and later exhibited through France, Germany and Italy. Came to England 1960. Settled in Kent 1963. Many one-man exhibitions in London (Brook Street Gallery and Roland, Browse & Delbanco) and the provinces. Work in many public and private collections here and abroad including Bradford City Art Gallery; Contemporary Art Society; The Nuffield Foundation; Ferens Gallery, Hull; Pembroke College and Trinity College, Oxford; The Picker Trust; Rye Art Gallery, South East Arts, etc.

'Alfred Cohen's paintings are bold and cheerful renditions of still life, domestic interiors, and the seaside towns from Folkestone to Ostend. The colours are fanciful and rich. He is particularly fond of a deep range of blues and sea-greens and the compositions have a deliberate naivete that is charming.' (Marina Vaizey, 'Sunday Times')

CUMING, Frederick, RA. Born London 1930, now lives Hythe. Studied Royal College of Art and awarded the Italian Scholarship. Elected Royal Academician 1974.

I am concerned with figurative painting, and although my work has moved near to abstraction the subject is always retained and is of major importance. The processes of arranging and interpreting are the means by

BYRNE, Jim. Lives Dover. Trained Swansea College of Art (Photography Department: Documentary Studies). Recent exhibitions include Afan Valley Community Show; Lincoln & Humberside Young Photographers; Midland Group Open, 1976 and 1978. His exhibition 'The Sheep Industry' opens this year at Southampton's Photographic Gallery and will then tour nationally. Awarded 1977 Nikon Award and Royal Photographic Society Scholarship. Work is mostly of documentary nature (community and journalism) but also reproduction of slide/tape sequences.

'The broad perception of the photographer's art may, at different times, lean too heavily towards one facet or another — formal perfection, originality, social concern, self-expression. As Szarkowski points out, however, the work that is truly worth seeking is that which resists such easy categorisation — work that is less an expression of any one of these elements, than a synthesis of all of them. Jim Byrne's studies of sheep auctions are images in their own right, as well as a reflection of the relative status of man and beast.' (Neil Hanson, *Guardian* newspaper — 4.4.78)

CHAPLIN, Michael. Lives near Maidstone. Studied Watford College of Art and Brighton College of Art. Fellow of the Royal Society of Painters & Etchers & Engravers. Has exhibited at the Royal Academy; Museum of Modern Art, Seoul, South Korea; Focus Gallery, Nottingham; Embankment Gallery, London; Unicorn Gallery, Copenhagen, etc. Works included in public and private collections in Great Britain and abroad.

'Michael Chaplin's work consists mainly of etchings and water-colours. Earlier work, loosely based on landscapes with man-made objects (e.g. lockgates) has recently given way to a more naturalistic view of the countryside and reflects his love of quietness within the landscape.'

CLARKE, Graham. Lives near Maidstone. Studied Beckenham School of Art and Royal College of Art. As a freelance illustrator has worked for Shell, the BBC, 'Vogue', 'Time & Life', the GPO, Marks & Spencer and London Transport. Has lectured part-time at Canterbury and Maidstone Colleges of Art. Established Ebenezer Press 1966. Limited edition books produced included

FORD, Peter. Lives Ramsgate. Studied Hereford and Brighton Colleges of Art. Member of the Printmakers Council. Has exhibited at the Royal Academy; Marlowe Theatre, Canterbury; Gardner Centre, Brighton; Embankment Gallery, London; Jordan Gallery, London, etc.

'Peter Ford's work displays two characteristics which are not found as often as they might be in art – humour and political commitment.' (*The Guardian*, 1978)

FREEMAN, Arthur. Lives Maidstone. Trained Maidstone College of Art. Had painted pictures of the sea, shipping and dockside scenes for many years before he considered them good enough to show to people. Eventually took some work to Roland Browse & Delbanco where his work was first exhibited. In June last year (1978) had his first highly successful one-man show at the Thackeray Gallery in Kensington (London). His work is now represented in the collections of the City of Glasgow, Inner London Education Authority, Department of the Environment and in London hospitals and the County Collections of Kent, Sussex, Essex and Wiltshire and also in the British Embassy, Bonn, West Germany (from the Collection of the Department of the Environment). His work is in numerous private collections including that of Dr. Henry Roland (of Roland, Browse & Delbanco) and in further collections abroad.

FOREMAN, Margaret. Lives Canterbury. Studied Goldsmiths College of Art and the Royal Academy Schools. She has exhibited at the Royal Academy Summer Exhibition every year since 1972.

GARDNER, William. Lives near Tenterden. Seals, coinage, medals, lettering, calligraphy, symbolism and heraldry for various media. Trained the Royal College of Art and Central School of Art & Design. Fellow Society of Industrial Artists & Designers and Royal Society of Arts; Churchill Fellow; Leverhulme Fellow. Commissions completed for Privy Council, House of Commons, Household Cavalry, Brigade of Footguards, Corps of Royal Marines, Foreign and Colonial Office, Post Office,

which I attempt to realise and clarify my feelings on a given subject. . . . I find myself constantly returning to a limited range of subjects. The combination of colour and light never fail to astound me, there is always something new to learn . . . I believe that ideas should be developed slowly, things move too fast anyway. Perhaps that is why painting fascinates me, it can't be rushed.'

DRURY, Christopher. Sculptor. Lives near Ashford. Studied Camberwell School of Art. Has exhibited at Royal Academy; John Nevill Gallery, Canterbury; Towner Art Gallery, Eastbourne; Alwin Gallery, London; Gardner Centre, Brighton; Rye Art Gallery, etc. Works in public collections including Towner Art Gallery, Eastbourne. South East Arts Award 1976.

'My work involves two separate activities: making sculpture and walking . . . Increasingly I find that the making of sculpture begins to alter my perception of the world around me, especially in the condensed situation of a walk . . . In a world that is increasingly pessimistic about its environment I find this is still a strange and beautiful world in an extraordinary time.'

EVELEIGH, Aldous. Born 1951. Studied at Folkestone and Bristol. Has exhibited at the Royal Academy and Embankment Gallery, London, etc.

'His works are in a variety of media, mostly on an intimate scale and are about ambiguity and surprise.'

EVELEIGH, John. Lives Folkestone. Studied at the Slade School. Exhibitions include Lane Gallery, Bradford; New Metropole Arts Centre; Wildenstein (Six Contemporary British Artists); South London Gallery (Six Artists). Also mixed shows at the Royal Academy; Agnews; Roland Browse & Delbanco; Piccadilly Gallery and many provincial galleries. Commissions include Shipton Insurance and Gray Designs. Works in various public and private collections include — Camberwell Council; Hertfordshire and Kent County Councils; Glanmore Investments and the Welsh Contemporary Arts Society. He works in watercolour and oil, mostly in series, on traditional subjects.

HOLT, David. Lives in Hythe. Studied at Canterbury and Hammersmith Colleges of Art and at the Royal Academy Schools. Awarded the Harkness Fellowship for painting. Has exhibited at the Royal Academy; Arts Council Gallery, London; Bradford City Art Gallery; Maidstone Museum; Arts Centre, Folkestone, etc. Works in public and private collections in Great Britain and abroad including the Contemporary Arts Society; Kent County Council; the University of Tennessee (USA); Museum of West Texas (USA).

'The main source of subject matter for my painting is closely associated with Hythe, whether deck chairs on the beach, logs in a landscape, numbers and targets on Hythe ranges, etc.'

JONES, Wendy. Weaver and textile artist living in Plaxtol. Trained at Hornsey College of Art and the Royal College of Art. Established and ran crafts workshop in Penshurst before moving on to part-time teaching most recently at West Surrey College of Art & Design. Conducted South East Arts Crafts Survey 1978/9.

'Through woven textiles and, more recently, patchwork I am primarily concerned with using colour and geometric images in order to create an illusion of space.'

LISTA, Teresa. Jeweller who lives at Cranbrook. Studied at Brighton Polytechnic. In 1978 awarded Johnson Matthey Metals Silver Award.

'I enjoy my work, and I hope it shows.'

NORDEN, Gerald. Lives Folkestone. Studied at Royal College of Art. Has exhibited at the Royal Academy; The Portal Gallery, London; Royal Portrait Society; Trafford Gallery, London; King Street Gallery, London, etc. Works in private collections at home and abroad.

'Gerald Norden has a passion for painting things — solid, flimsy, skinny; string, shells, newspaper, paper bags, pots and pans, 'odds and ends', the small change of kitchen and cupboard. His eye delights in objects and they become his Venus and Mars, his Fall of the Damned and the Resurrection . . .' (John Ward, RA)

London Transport Executive. Also for Governments of New Zealand, Guyana, Nigeria, Algeria, Cyprus, Jordan, Nepal, Sri Lanka and Britain. Exhibitions include 1970 Hammond Museum, New York; 1977 Rye Art Gallery, Sussex.

HARNEY, Rory. Potter living near Rochester. Studied Camberwell Art School and Medway College of Design. Has exhibited at Camden Arts Centre.

'I produce oxidised domestic ware and also burnished and carbonised pots which have evolved from pomegranate and onion-like shapes and oriental decoration . . .'

HARRISON, Paul. Lives near Deal. Designer/silversmith. Domestic and ecclesiastical silver, usually made to private commission. Studied West Sussex College of Art, Birmingham College of Art. Has exhibited in London (Design Centre) and in the region. Collections: Eton College, Cambridge University, Aston University and private collections. Has taken part in exhibitions at the Design Centre, Victoria & Albert Museum, Electrum Gallery, Cameo Corner (London), etc. and at Stockholm Design Centre, Rye Art Gallery, New Town Gallery, Uckfield, etc.

HOLDEN, John. Lives Gravesend. Studied Medway College and Royal Academy Schools. Also studied mural decoration with Edward Bawden. Has exhibited at Morley Gallery, London; the Royal Academy; Midland Group Gallery; Graves Gallery, Sheffield and in Germany and the USA. His work has been purchased by the Department of the Environment; Leicestershire Education Committee and private individuals in the United Kingdom, France, Holland, Germany, Australia and the USA. Has taught at the Royal Academy Schools, Loughborough College of Art and at West Surrey College of Art and Design.

'Although my work falls into the category of 'Hard Edge Abstract', I find the visual world a source of visual stimuli and the colours, noises and shapes of urban man's development exhilarating. I see a close parallel in my work with musical composition, but I use colours instead of sounds. I am trying to compose with colour and create.'

making games and special boxes to a high standard of workmanship (jewellery boxes, paint boxes, etc.). He does, however, also make furniture and this aspect of his work will expand gradually with the recent move to a larger workshop space'

SINDALL, Bernard. Sculptor living at Wittersham. Trained at Brighton College of Art, won the Prix de Rome, then spent two years in Italy and Europe. For several years he was Head of the Sculpture Department for City & Guilds. Has lectured at Canterbury and Maidstone Colleges of Art. He works in non-ferrous metals, wood, stone, metal and polyester resins. He has had exhibitions at Royal Academy, Bedford House Gallery and New English Art Club (mixed shows) and one-man exhibitions in Italy and Switzerland.

SERGEANT, John. Lives Wye. Born 1937. Studied Canterbury College of Art and the Royal Academy Schools. Taught at Dover and Folkestone Schools of Art for several years until 1968. Since then he has worked entirely as a free lance artist. Has exhibited regularly at the Royal Academy. One man shows in London at the Waterhouse Gallery. Work shown at the Victoria & Albert Museum; the Maas Gallery and the New Grafton Gallery. Illustrator of several books, notably Richard Church's 'Portrait of Canterbury', E. M. Almedingen's 'I remember St. Petersburg' and an edition of Wilkie Collin's 'The Moonstone' published in America.

TITCHELL, John. Lives near Pluckley. Born 1926. Studied at Sidcup School of Art and the Royal College of Art. He has taught at Hornsey College of Art and Maidstone College of Art. Besides exhibiting regularly at the Royal Academy, he has had exhibitions at the National Film Theatre; the New Metropole Arts Centre, Folkestone and Robins Croft Gallery, Chilham.

'As a painter I am interested in light and am therefore a colourist. I try to understand what brilliant light does to the colours of objects in space. Colour is all important. Before I start a painting I do a drawing so that I can have a cool and calculating look at what underlies the colour.'

PEARSON, Colin. Potter. Lives Aylesford. Studied painting at Goldsmiths College and has worked with Ray Finch and David Leach. Has exhibited regularly in one-man or group shows in the United Kingdom, Europe, North America and Asia (Japan). His work has been included in Crafts Advisory Committee and British Council touring exhibitions, the most recent (1977) in Iran and Egypt. His work is included in most of the important collections in the United Kingdom and Europe and in many private collections. He recently won the 35th Premio Faenza, being the first British winner of this competition. He is a member of the International Academy of Ceramics.

'The mastery of his craft, built up over the years, has allowed Colin Pearson a freedom of approach that evokes a variety of responses from the viewer, not least of which is the feeling of being in the presence of ceramic work of importance.' (Danny Killick, July 1977, from Eastern Arts Council touring exhibition catalogue)

POOLE, Monica. Lives Tonbridge. Studied Central School of Art & Design — Central School Diploma 1949. Fellow of the Royal Society of Painter-Etchers and Engravers. Member of the Art Workers Guild. Exhibits with the RE, the Royal Academy, etc. Work in permanent collections including Ashmolean Museum, Oxford; Pistoia Art Gallery, Italy; Hunt Botanical Institute, Pittsburgh, USA; South London Art Gallery; Newport Museum and Art Gallery; Museum Boymans van Beuningen, Rotterdam; Portland State University, USA; Boston Public Library, USA; Fitzwilliam Museum, Cambridge; Collections of the Kent, Essex and Lancashire County Councils.

'I become more and more interested in the structure and detail of natural objects, and the effect on them of time, wind, water, etc. I am interested in form and spatial relationships and this leads me to try to push the resources of the medium as far as I am able.'

RYAN, Desmond. Lives near Maidstone. Works in public collections including Museum fur Kunsthandwerk, Frankfurt; Crafts Advisory Committee, London; Victoria & Albert Museum.

'Desmond Ryan has, of recent years, specialised in

'Richard Waite has made several visits to both North and South Wales over the last few years and his black and white photographs represent what he feels to be important personal discoveries of images. He has concentrated on isolating abstract or visually deceptive images from the vast landscape, as opposed to panoramic views. He deals with his images with great care; positioning and complete control are critical. For Waite a satisfying picture must be visually very strong, very graphic but leaving room for the viewer's own interpretations. These photographs appear in contrast to Waite's last exhibition of architecture 'Two Cities — Two Towns' shown at this Centre in 1978.'

WARD, John, RA. Lives near Ashford. Born 1917. Studied Hereford School of Art and Royal College of Art. Royal Engineers 1939-46. RCA Travelling Scholarship. 1948-52 drew for 'Vogue'. Illustrated books include: 'Cider with Rosie' by Laurie Lee and H. E. Bates' autobiography. Elected to Royal Academy 1956. *'The great thing about being taught to draw is that it refines the eye. I believe that one should learn to draw very exactly over a wide number of subjects. Apart from the acquiring of skill (which can be very useful in earning a living) the immense pleasure of exploring with a pencil point the structure of a plant or a head or a piece of architecture is endless. The materials cost little and the masterpieces possible range from the fine 'bread and cheese' work of the illustrations of Chippendale's directory through the fabulous anatomical drawings of Stubbs to the crystal-hard characters of Holbein. The aesthetics of drawings are absorbing too as they possess a great range of colour and richness and an immediate life.'*

WEIDMAN, Morris. Lives Speldhurst. Studied Camberwell School of Art and the Royal College of Art. Has exhibited in various mixed exhibitions and two one-man shows at the Public Library Gallery, Tunbridge Wells. Works in public collections including Kent County Council.

'Figurative paintings constructed with vertical colour planes and committed to a basic expressive structure of the figure. Emphasis in still life on immediate sensation and movement of eye over forms. Strong belief in drawing as spring-board and as integral part of painting.'

TITCHELL, Tim. Lives near Ashford. Born Sidcup 1948. Studied at Maidstone College of Art and Royal College of Art. Teaches at Folkestone.

'For some years now I have been painting interiors of our home at Pluckley, concerned dominantly with definition of space. I'm trying to move away from literal description towards a more purely visual translation into paint, where the process and quality of the painting become more centrally the subject of the picture. I am more interested in problems of craft (but not technique) than of art.'

TURPIN, Beryl. Lives Wittersham. Trained St. Martin's School of Art. An artist specialising in copper enamelling and ornamental design who has exhibited widely in London and in the provinces.

'The simple sheepscapes are beautifully arranged, with surprising depths of perspective achieved by very simple, almost geometrical means. In the etching-in of the corn stooks and the leaves of the trees there is something of a Samuel Palmer effect of mescaline-reality and delight. I liked her bestiary, too: small bright enamels of animals — bison, lion, leopard — which look as if they ought to be on coloured tiles in Persepolis. And her large, self-important cats are charming. The bulls by moonlight — as a contrast to sheep by sunlight — are equally attractive.' (*'Birmingham Post'*)

TURPIN, Digby. Lives Wittersham. Has always been involved in all aspects of visual communication including making many films both live action and animation. Running currently on Yorkshire Television is a series of stories for children for which he did the illustrations. Recent exhibitions at Southover Gallery in Lewes and Romaintier in Switzerland.

WAITE, Richard. Photographer based in Folkestone. Studied at Bristol Faculty of Art & Design and at Bournemouth & Poole College of Art. He has exhibited at the Arts Centre, Folkestone; Fermoy AAS Centre, Kings Lynn and at Margate Library. Awarded South East Arts Award for photography and took part in travelling exhibition 'Two Cities — Two Towns'.

WILLIAMS, Joan. Printmaker working mainly in intaglio. Studied at the Royal College of Art. Has lived and worked in Kent for a number of years and is currently in charge of Printmaking at Maidstone College of Art. Has exhibited widely in this county and abroad and has work in numerous public collections.

'Is concerned with travelling through landscape, recording some aspects of man's effect upon his natural environment.'